



THE SQUATCH DETECTIVE REPORT

“Separate the evidence from the noise.”

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Prime Season for Serious Bigfoot Research

Spring is not just another season on the calendar. For those of us who approach this subject methodically, it is the reset button. The woods open up again. Snowpack recedes. Access improves. Wildlife patterns shift. Human recreational pressure has not yet peaked. If you are serious about evidence based Bigfoot research, this is the window.

After more than three decades of field work, I can tell you this with confidence. Spring gives you clarity. It exposes sign. It forces discipline. And it rewards preparation. Late winter into early spring creates predictable wildlife behavior. Food sources shift from mast and carrion to emerging vegetation. Ungulates change patterns. Black bear activity increases. Everything starts moving.

If a large omnivorous primate exists in North America, it would also be adapting to these same environmental pressures.

This is the time to:

- Revisit historical sighting corridors
- Monitor edge habitats where winter cover meets new growth
- Conduct controlled audio recording during low foliage density

The woods are about to wake up. When they do, be ready. Because opportunity does not reward the loudest voice. It rewards the prepared investigator.

Latest from Squatch-D TV



▶ Watch the newest episode

Events

- Estes Park Bigfoot Days, Estes Park, Colorado April 24 to April 25, 2026
- Smoky Mountain Bigfoot Festival, Townsend, Tennessee May 2, 2026
- Ohio Bigfoot Conference Salt Fork State Park, Ohio May 2, 2026
- Forest County Bigfoot Festival - Marienville, Pennsylvania (June 12 - 14, 2026)



STEVE'S LOG BOOK



Squatch-D TV Show Notes

I am genuinely excited to announce the release of my new book, *"Forensic Witness Interviewing in Bigfoot Research."*

This book represents years of investigative experience, refinement, and adaptation of structured forensic interviewing principles specifically for anomalous wildlife investigations.

This is not just another Bigfoot book. It is a working manual. A procedural guide. A standard raising document.

Even more exciting, this book will serve as the official textbook and foundation for the upcoming Member's Only, 8 Session Class.

I will be conducting the first class in May. Each session will follow the structured model outlined in the manual, moving phase by phase through the Squatchdetective Forensic Interview framework.

From baseline establishment to free narrative control, from cognitive load application to bias discipline, the class will build directly on the text.

Members will not just read theory. They will learn how to apply it. The goal is simple. Elevate the standard. Protect witness testimony. Strengthen documentation. If this field is ever going to withstand serious scrutiny, it begins with how we conduct interviews.

May is going to be structured, disciplined, and **highly practical**.

I am looking forward to working through it together.

Even while dealing with a round of sciatica that is thankfully beginning to settle down, we have continued pushing forward. The show has not slowed. Three broadcasts a week, and the channel is up 174 new subscribers.

That tells me something important. People are looking for steady, evidence driven content. And we are going to keep delivering it.

As winter gradually loosens its grip, field season is right around the corner. Once access improves and conditions stabilize, expect a noticeable increase in material inside the Membership section and in our regular video releases.

We will be back out there.

That means:

- Structured witness interviews
- On site investigations
- Follow ups on active cases
- Coverage from Squatch-D events

Spring opens doors that winter keeps closed. Visibility improves. Travel becomes easier. Wildlife patterns shift. And for those of us who approach this work methodically, it is prime time.

Thank you to everyone who continues to support Squatch-D TV. The growth matters. The consistency matters. And the work continues.

Recommended YouTube Channel of the month



[Youtube.com @SasquatchSecrets](https://www.youtube.com/@SasquatchSecrets)

Recommended Video of the month





LATEST SIGHTINGS



Teens' sighting in Kettle Moraine, Wisconsin. In mid-January 2026, two teens exploring Kettle Moraine State Forest reported a sense of being watched followed by an upright, large silhouette at close range. Their detailed account caught local media attention and has piqued regional researcher interest for follow-up.

Reports from ongoing BFRO expeditions in Massachusetts. Participants on BFRO field efforts in early 2026 recorded two Class A sightings, where observers described seeing a large bipedal creature at close distances during night investigations. These reports are currently undergoing formal documentation.

Early January 2026, tracks in Dutchess County, New York discovered during heavy snow over the Hudson Valley, multiple sets of large footprints with long strides were photographed across several properties. Local investigators documented the impressions and have submitted them for further review, noting they appear inconsistent with known wildlife tracks.

The 1994 Memorial Day footage from near Chopaka Lake has been debated for years, and for good reason. When a recreation was attempted during later televised analysis, the "man in a costume" scenario did not collapse under testing the way some proponents suggested it would. More importantly, estimated movement speed of the figure fell well within documented human capability. That alone does not prove it was a person, but it removes one of the stronger claims that the subject displayed superhuman locomotion. For a large, purportedly powerful hominid, the gait and speed simply did not exceed human range.

Speed analysis is often overlooked in favor of appearance, but biomechanics matter. If the subject's pace, stride frequency, and terrain handling are consistent with trained human performance, then extraordinary conclusions require stronger supporting data. Locomotion alone in this case does not elevate the footage beyond the realm of possibility for a costumed individual.

Years later, when a longer uncut version surfaced, an off-camera voice identified as researcher Fred Bradshaw can be heard referencing the substantial money that could be made from the film. That moment complicates the narrative. When financial incentive enters the discussion at the scene itself, it does not automatically invalidate the footage, but it does demand heightened scrutiny. In this field, motive matters just as much as motion.



FORENSIC TIP OF THE MONTH

Photograph before you approach. When you encounter possible physical evidence, resist the urge to walk straight up to it. Capture wide shots of the overall scene first, then move closer in stages, documenting from multiple angles before placing any scale or marker.

Approaching too quickly can disturb the substrate and destroy context such as stride pattern, direction of travel, or depth comparison. Context is evidence, and once it is altered, it cannot be restored.

FUN ANIMAL FACT OF THE MONTH

Black bears can run up to 35 miles per hour. That means a full grown bear can outrun a racehorse over short distances and easily overtake a human, even on uneven terrain.



HOW TO IDENTIFY AND AVOID BIGFOOT MISINFORMATION ON SOCIAL MEDIA

Social media has amplified everything in this field, including the noise. If you care about serious research, you need a disciplined filter, not blind belief and not blanket skepticism.

Start with process. When a dramatic photo, video, or audio clip appears, ask how it was collected, documented, and analyzed. Credible work includes location context, environmental conditions, equipment used, and steps taken to rule out known animals.

If the post jumps straight to a conclusion without showing the investigative path, it is content, not research. Be cautious of emotional urgency. Claims framed as world changing or suppressed by authorities are designed to trigger reaction. Evidence does not require hype. When excitement is high and documentation is thin, slow down.

Audio claims deserve particular scrutiny. Most alleged Bigfoot sounds circulating online lack even basic acoustic review. A responsible analysis addresses measurable frequency range, harmonic structure, and comparison to known fauna. Unknown does not automatically mean unexplained, and unexplained does not automatically mean Bigfoot.

Pay attention to patterns. If someone produces constant groundbreaking encounters with no long stretches of uneventful field work, that is not how real investigation operates. Serious research involves repetition, documentation, and often disproving your own first impression. Also consider incentives. There is nothing wrong with producing content or speaking publicly, but when monetization leads and verification follows, caution is appropriate. Transparency matters.

Finally, be wary of explanations that move into the unfalsifiable. Once claims rely on portals, cloaking, or other ideas that cannot be tested, you have left investigation behind. A legitimate hypothesis must be measurable and open to challenge. Healthy skepticism protects the subject.

Sharing unvetted material damages it. If we want this topic taken seriously, we have to demand process, documentation, and methodological rigor before we amplify a claim. That standard is not harsh. It is necessary.

Another critical factor is how the person handles scrutiny. Serious investigators expect their work to be examined. Questions about methodology, comparisons to known wildlife, or requests for raw data should not be treated as personal attacks. When someone responds to reasonable inquiry with hostility, deflection, or character smears, that behavior is often more revealing than the original claim. Data that is solid can withstand review.

In the end, misinformation spreads because it is shared faster than it is evaluated. The responsibility does not fall only on the person posting the claim, but also on those who amplify it. Before you repost, endorse, or defend a piece of content, pause and apply the same standards you would want applied to your own work.

If we consistently prioritize evidence over excitement, the overall credibility of the subject improves. If we do not, the noise will continue to drown out the signal.



All times Eastern

SUN. 9PM - 11PM

YouTube

WED. 9PM - 10PM

@SquatchDTV

FRI. 9PM - 10PM



Available at
amazon

Steve's Bookshelf